

# Feelings

Trombone & Piano

Arr.: Norman Tailor

**Albert Morris / Louis Gaste**

EMR 2133L

Solo Stimme / Voix / Part :  + 

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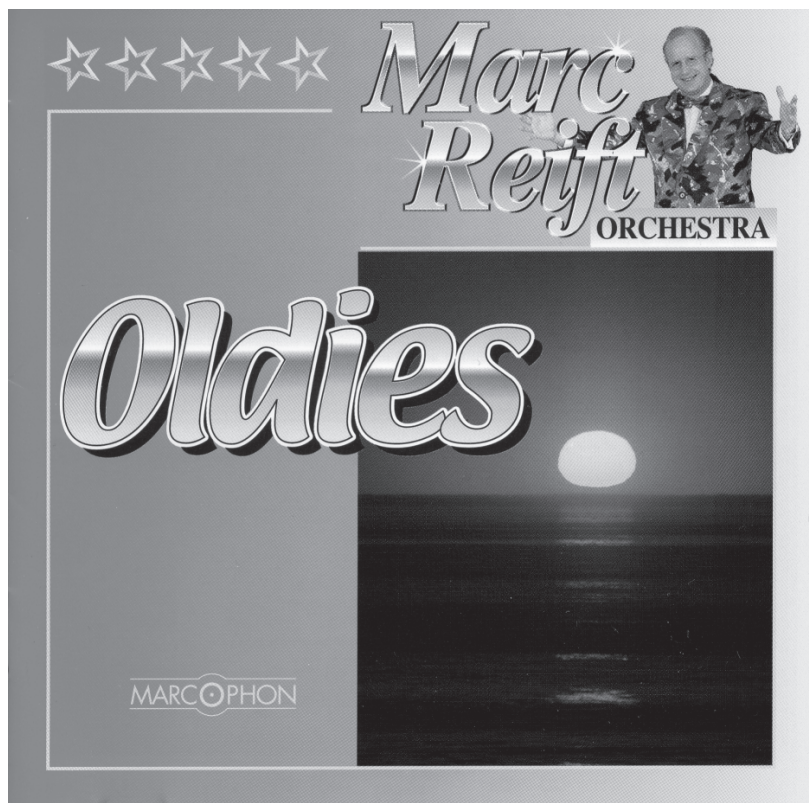


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# DISCOGRAPHY



## Oldies



- |   |             |   |             |
|---|-------------|---|-------------|
| <b>1 Alexander's Ragtime</b><br>Irving Berlin (Bosworth)                  | <b>1'33</b> | <b>11 Wiener Walzer Medley</b><br>Hardy Schneiders (Reift)                  | <b>2'34</b> |
| <b>2 La Paloma</b><br>Norman Tailor (Reift)                               | <b>2'39</b> | <b>12 Strangers in the Night</b><br>Bert Kaempfert (MCA)                    | <b>3'28</b> |
| <b>3 Cielito Lindo</b><br>Hardy Schneiders (Reift)                        | <b>1'27</b> | <b>13 Sambatina</b><br>Dennis Armitage (Reift)                              | <b>2'05</b> |
| <b>4 Tristeza</b><br>Haroldo Lobo (I.M.G. Liechti)                        | <b>2'14</b> | <b>14 Parlez-moi d'Amour</b><br>Jean Lenoir (S.E.M.I.)                      | <b>2'04</b> |
| <b>5 Spanish Eyes</b><br>Bert Kaempfert (Coda)                            | <b>2'23</b> | <b>15 Rock around the Clock</b><br>Freedman-Knight (Kassner)                | <b>1'51</b> |
| <b>6 La Mer</b><br>Charles Trenet (Breton)                                | <b>2'39</b> | <b>16 Cikanka<br/>(Du schwarzer Zigeuner)</b><br>Karel Vacek (Wiener Arion) | <b>2'14</b> |
| <b>7 Bill Bailey</b><br>Dennis Armitage (Reift)                           | <b>2'09</b> | <b>17 Passion Flower</b><br>Dennis Armitage (Reift)                         | <b>3'50</b> |
| <b>8 Danke Schön</b><br>Bert Kaempfert (Coda)                             | <b>2'38</b> | <b>18 Volare</b><br>Domenico Modugno (Titania)                              | <b>2'17</b> |
| <b>9 Feelings</b><br>Morris-Gaste (I.M.G. Liechti)                        | <b>2'51</b> | <b>19 Mexican Hat Dance</b><br>Norman Tailor (Reift)                        | <b>2'04</b> |
| <b>10 Glenn Miller Medley</b><br>Norman Tailor (Int. Music Publ. / Reift) | <b>3'11</b> |   |             |

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# “Feelings”

Albert Morris & Louis Gaste

Arr.: Norman Tailor



Slow ♩ = 90

Solo in C

Piano

Musical notation for measures 1-4. Solo in C. Piano part starts with a piano (*p*) dynamic. Pedal point marked with *Ped.* and *\**.

5

Musical notation for measures 5-8. *Fm7* chord indicated.

9

Musical notation for measures 9-12. Chords *B<sup>b</sup>m7*, *B<sup>b</sup>m7*, *E<sup>b</sup>9* indicated.

13

Musical notation for measures 13-16. Chords *A<sup>b</sup>Δ*, *A<sup>b</sup>6*, *Gm7*, *C9*, *Fm*, *Fm<sup>Δ</sup>7* indicated.

# TROMBONE

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EMR 8113P	ARMITAGE, Dennis	Boogie
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EMR 6078L	ARMITAGE, Dennis	Happy Birthday
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EMR 2357	ARMITAGE, Dennis	High Times
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EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
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